



REQUEST FOR PROPOSALS (RFP)

Shreiner-Concord Cemetery, N. Mulberry and W. Chestnut Streets, Lancaster, PA
Issued by Invitation

Issue date: June 29, 2011

Proposal due date: August 22, 2011

SITE

The Shreiner Concord Cemetery, established in 1836, has the potential to be a real gem in the City of Lancaster -- for the neighborhood and as an important educational tool for residents and visitors. Measuring only 130 by 260 feet and located at the corner of West Chestnut Street and North Mulberry Street, it houses one of Lancaster's most famous politicians, Thaddeus Stevens. The prominence of the cemetery results both from the mere fact that Stevens is buried there and due to his decision to write as his epitaph the specificity in his choice of cemeteries and the suggestion that this cemetery held unique characteristics in its day. "I repose in this quiet and secluded spot not from any natural preference for solitude but, finding other Cemeteries limited as to Race by Charter rules, I have chosen this that I might illustrate in my death the Principles which I advocated through a long life. Equality of man before his Creator" -- Thaddeus Stevens Epitaph

The artist has liberty to decide where exactly to place the installation. We imagine it could be placed along the main brick pathway for greater visibility and accessibility, but are open to other suggestions. Due to the open nature of this site and the difficulty of capturing it with photographs, the artist is required to make a site visit. All costs for this visit will need to come out of the overall budget.



Figure 2. Main Entrance – W. Chestnut St



Thaddeus Stevens' grave

Figure 1. Secondary Entrance – W. Marion St

DESIGN/MEDIUM

Fragments of un-reparable and illegible historic gravestones have been collected over the years as the cemetery has been restored. The artist is asked to utilize these stone fragments in some way as part of the installation. The artist is encouraged to develop a design that draws people in without cluttering or competing with the historic nature of the site.

POETRY

The poetry chosen by the selection committee for this site came from a public call. The committee chose 6 poems in total that they would like to see included in the art. The committee felt that it would be valuable and fitting to hear from these 6 different voices cutting across time, race, age, class and gender. These texts should be incorporated legibly into the installation. We are still working to get the rights for the poem, "Dreams," by Langston Hughes; we'd like the design to include the Hughes poem although it is possible that we may not be able to secure the rights for just this one text.

DESIGN FEE

Each finalist will receive \$250 for developing a proposal. The payment will be processed after receipt of proposal.

BUDGET

After commissioning the poetry, the remaining budget for this site is \$9,500. This amount will need to cover all costs for the proposed project including site visits, materials, fabrication and installation.

GUIDELINES FOR PROPOSALS

Please submit the following in this order as a PDF document, using legal-size (8.5 x 14) sheets:

- **Narrative**
Artist statement of intent, concept and approach (1-2 pgs)
- **Schematic/Concept Drawings**
Up to 5 drawings depicting the proposed design, computer or hand rendering acceptable
- **Materials and Construction**
Description of materials and finish, layout and dimensions; sourcing and fabrication plan; method of installation.
- **Maintenance Plan**
Address routine and long-term maintenance, considering weathering and possible vandalism
- **Budget**
Detailed budget spreadsheet for how you will utilize the \$9,500
- **Schedule**
Your schedule for fabrication and installation (Installation of piece to be complete by late Fall 2011)

Poetry Paths reserves the right to disqualify any submission that does not meet the above guidelines.

Application materials will not be returned unless specifically requested and must be accompanied by a self-addressed stamped envelope of the appropriate size.

SELECTION CRITERIA FOR PROPOSED WORK

- Quality and excellence of art
- Enduring appeal of art
- Inventiveness, artistry, originality of design
- Appropriateness of piece for this specific site
- Literal physical endurance and ease of maintenance of art
- Feasibility of proposed piece

PROCESS & TIMELINE

PHASE II: Request for Proposals

- RFP sent to selected artists June 29, 2011
- Design proposals due August 22, 2011

PHASE III: Fabrication and Installation

- Winning artists notified Late August, 2011
- Installation completed Late Fall 2011

Poetry Paths is a public visual and literary art project founded and produced by the Philadelphia Alumni Writers House at Franklin & Marshall College with funding from the Lancaster County Community Foundation. *The goal of Poetry Paths is to bring enduring and inspiring poetry and visual art into people's everyday lives through both poetry programming in public schools and community centers AND a city-wide public art project.* Poetry Paths in the Streets, the public art project, will introduce poetry's words into the Lancaster streetscape by installing art that features poetry throughout the city. The completed pieces will be installed in neighborhoods through October 2011. More information about the project and the sites where art will be installed can be found at www.poetrypaths.org.

CONTACT INFORMATION

If you have any questions about this call or Poetry Paths, please contact:

Tashya Leaman Dalen, Program Coordinator / Poetry Paths c/o Philadelphia Alumni Writers House / Franklin & Marshall College / P.O. Box 3003 / Lancaster, PA 17604-3003 / Tel: 717-358-7167 / E-mail: poetrypaths@fandm.edu

PROJECT FUNDERS

Poetry Paths is made possible by a generous grant from the Lancaster County Community Foundation with additional financial contributions from the Philadelphia Alumni Writers House at Franklin & Marshall College, The ARRO Group Inc., Glenmede Trust, Fulton Bank and Waste Management.



WWW.POETRYPATHS.ORG | POETRYPATHS@FANDM.EDU | 717.358.7167

SELECTED POETRY

Not on My Watch

Then on whose?

By Charles Bernstein

Excerpt from *The Sparkle in the Night*

(for Thaddeus Stevens)

Now,
The flower
sparkles
in the night.

The day
we live in is
a pool of light.

Thaddeus,
You pieced the
broken parts
together.

By Alexendra Hill
Grade 7
Lancaster Mennonite School

FREE

Soft shove of air through the leaves—
some brand new, some evergreen—and sunlight
spangles the gladdening creek. What language

is the wind in the trees? There used to be
a word we knew. Remember the spring?
Remember how once your heart was a seed?

By Tim Seibles

Dreams

Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly.

Hold fast to dreams
For when dreams go
Life is a barren field
Frozen with snow.

By Langston Hughes

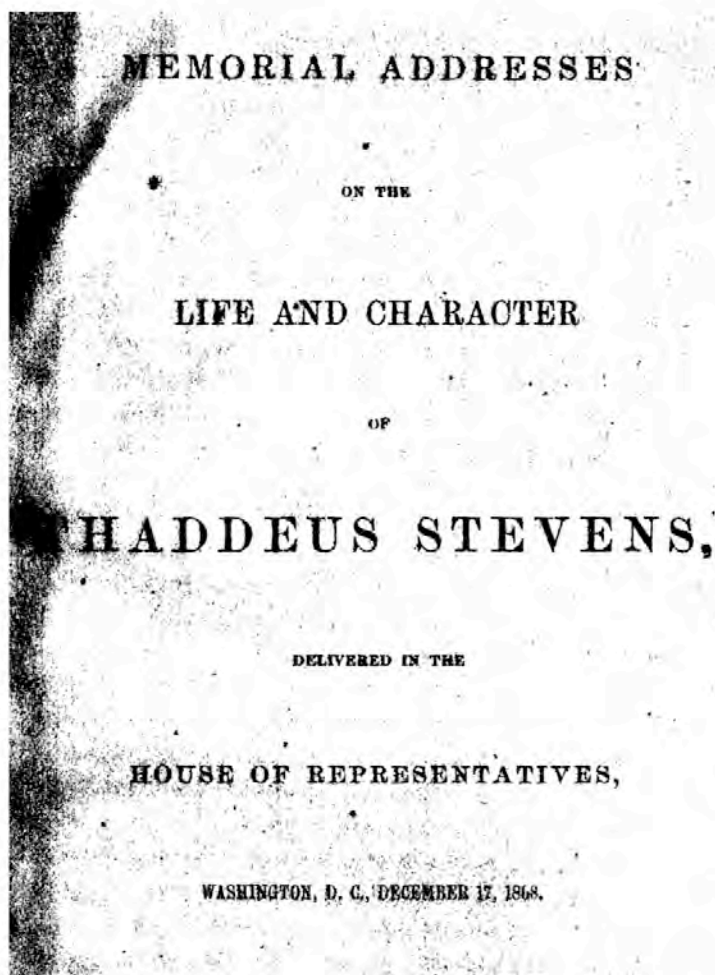
Being Free

(regarding Thaddeus Stevens)

He asked why are we
treated differently? Why can't
we live better lives? It
doesn't matter what race you are!
Live free, feel free.
He wanted us to be free as
a singing bird.
As he spoke the sun
was rising putting him
in the spotlight.
When he left he
left a key that
set us free
forever.

T o r i a B e n i t e z
Reynolds Middle School, Grade 6

The records of his official acts will remain in your archives; our chosen words of commemoration will fall into the channels of literature. But the influence of a gifted mind in moulding thought and giving direction to events is not to be measured by words of commemoration or by official records. It is as measureless as the soul and enduring as time. Long after the brass and marble and painted canvas have disappeared it will still remain, transmitted from age to age and through successive generations.



TERMS OF AGREEMENT

Please have all members of your team read and sign this agreement and return it to Poetry Paths by regular mail, fax or email at the address listed below. We'd appreciate your response within one week.

- I accept this invitation to submit a proposal to Poetry Paths for Shreiner-Concord Cemetery, including all of the commitments listed in this RFP.
- I understand that Poetry Paths will not publish or reproduce my images without my prior written consent

Finalist – Print Name & Sign _____
Date

Poetry Paths Executive Director _____
Date

Poetry Paths
Philadelphia Alumni Writers House
P.O. Box 3003
Lancaster, PA 17604
Tel: 717-358-7167
Fax: 717-358-4679
Email: poetrypaths@fandm.edu