



CALL FOR POETRY

City of Lancaster, Pennsylvania

Deadlines vary from Feb 18 to Mar 21, 2011

Poetry Paths, a poetry and public art project in the City of Lancaster, Pennsylvania, seeks original poems by living poets to be integrated into pieces of public art permanently displayed throughout our city.

Poetry Paths is a public visual and literary art project founded and produced by the Philadelphia Alumni Writers House at Franklin & Marshall College with funding from the Lancaster County Community Foundation. *The goal of Poetry Paths is to bring enduring and inspiring poetry and visual art into people's everyday lives through both poetry programming in public schools and community centers AND a city-wide public art project.* Poetry Paths in the Streets, the public art project, will introduce poetry's words into the Lancaster streetscape by installing art that features poetry, including sculpture, pavement inserts, and murals, throughout the city. The completed pieces will be installed in neighborhoods from March 2011 through December 2011. More information about the project can be found at www.poetrypaths.org.

Please read on for information about SIX sites for which we currently seek poems by living writers, and please share this call with poets you know.

AWARDS

Poets whose work is chosen for the Paths will receive \$500 each.

WE SEEK POEMS FOR THE FOLLOWING SITES:

1.) Pennsylvania College of Art & Design

For this thriving visual art and design school, we seek poems that address visual art and creativity. ***(Deadline for submissions: Friday, February 18, 2011.)***

2.) Fulton Opera House

For this site—a very active and popular regional theater—we seek poems that are in some way connected to the world of theatre. The display of the poem will be interactive, playful, dramatic and whimsical. ***(Deadline for submissions: Monday, March 21, 2011)***

3.) Lancaster Public Library

For this site—one of the oldest public libraries in the country—we seek poems that reflect one or several of the following themes: language and its power, literacy, the watershed, and environmental conservation. ***(Deadline for submissions: Monday, March 21, 2011)***

4.) Clipper Magazine Stadium

For our 6000-seat Atlantic League baseball stadium, we seek poetry that addresses the theme of baseball. ***(Deadline for submissions: Monday, March 21, 2011)***

5.) Shreiner-Concord Cemetery Foundation

Shreiner-Concord Cemetery is the burial place of Thaddeus Stevens, a radical abolitionist and “father” of the primary civil rights amendments to the U.S. Constitution. For this site, we seek poetry that reflects the anti-slavery movement and/or themes of freedom, equality and education for all. ***(Deadline for submissions: Monday, March 21, 2011)***

6.) Spanish American Civic Association (SACA)

For SACA, a non-profit organization that fosters and facilitates the cultural, social, civic and economic development of the Latino Community in Lancaster, we seek poems that illuminate the Latino experience in America. ***(Deadline for submissions: Monday, March 21, 2011)***

ELIGIBILITY

- Open to all living poets. A record of prior publication is preferred but not required. Please provide a list of publications if you have one.
- There is no requirement that the poet lives or has lived in Lancaster or Pennsylvania.

SELECTION CRITERIA FOR THE POETRY

- Quality and excellence of writing
- Enduring appeal of poem
- Inventiveness, artistry, originality
- Appropriateness of poem to site (winning poems could address the themes below obliquely or directly, or both)
- Appropriateness to an audience of all ages and ethnicities

GUIDELINES FOR SUBMISSION

- Each poet may submit up to two poems or excerpts of up to 20 lines or less for each site (a total of no more than 12 poems). Each poem may or may not have been previously published
- The poem(s) should be submitted in English, and if relevant, in other translations
- Please attach the poem(s) to email as an MS Word document; 12 point Times New Roman font
- Include your contact information and, if relevant, publication history, in the body of the email
- Submit electronically to: poetrypaths@fandm.edu
- Poetry Paths reserves the right to disqualify any submission that does not meet the above guidelines
- Please let us know if you do not have access to the necessary technology and we will help you

DEADLINE FOR SUBMISSION

We will begin reviewing submissions immediately. Poems for Pennsylvania College of Art and Design are due by Friday, February 18, midnight; the final deadline for submissions for all other sites is Monday, March 21, 2011, midnight.

SELECTION PROCESS & TIMELINE

Selection committees--consisting of arts professionals, writers, community partners and other residents of Lancaster--will review the poems for each site and, with the help of Poetry Paths staff, select the winning submissions.

- Call disseminated Feb 1, 2011
- Unless otherwise noted above, all entries are due NO LATER THAN Mar 21, 2011
- Selections completed Apr 15, 2011

CONTRACTS & COPYRIGHTS

The winning poets will be required to grant to Franklin & Marshall College and its assigns the exclusive, perpetual, world-wide, royalty-free, and assignable right and license to use the Poem under the terms of an agreement in the form required by the College. The form of this agreement is available upon request.

CONTACT INFORMATION

If you have any questions about this call or Poetry Paths, please contact:

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PROJECT PARTNERS

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